



MARLBOROUGH COLLEGE

CONCERT SERIES

NEWSLETTER

AUGUST 2019

Season 78 Subscriptions

Series and individual ticket requests can be made on our new season booking form, downloadable from – http://marlboroughconcertseries.org/mccs/downloads/ticketing_2019_20.pdf

Please send completed forms with cheque payment and SAE for postal replies to –
MCCS Box Office, Marlborough College, Marlborough, SN8 1PA.

You can also request a paper copy of our booking form by calling Box Office Information on – 01672 892566,

or by emailing – mccstickets@marlboroughcollege.org

Please note, we are unable to process credit card purchases over the telephone.

Tickets may also be purchased online at –

http://marlboroughconcertseries.org/mccs/main.php?v_arFunction=prices

Season Preview

After a long hot summer, we are now just weeks away from Opening Night. And with one recital already 'sold out,' Season 78 promises to offer another series of spectacular concerts here in Marlborough.

Doors open at 7:00pm on Sunday, September 15th, when the Memorial Hall will host an evening of piano and song. And who better to launch the season than one of our nation's favourite sopranos ... **Lesley Garrett**.

Lesley will be accompanied by pianist **Anna Tilbrook**. Together they will guide us through a musical landscape spanning 300 years. And, no doubt, with Lesley's characteristic northern warmth, we can expect captivating tales along the way. Lesley and Anna are long standing recital partners, often performing together at festivals. Both share a passion for eclectic programming, and apparently ... a great love of cricket! Do join us, for what is certain to be an entertaining evening.

Then for the second evening of our series (Sunday, October 6th), we welcome **Ensemble Bash** who will bring

Please Note:

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their unique style of chamber music to our stage. Formed in 1992, this British percussion quartet has truly established for itself, a colourful reputation as one of the World's most innovative and ground-breaking chamber ensembles.

Taking their inspiration from the music of West Africa, Ensemble Bash has developed a distinctive repertoire by blending contemporary classical style with jazz and music theatre.

Their programme includes commissions from British jazz pianist Keith Tippett, vocal and instrumental composer Nick Hayes, and London-based composer Stephen Montague. Also on the programme will be samples from Ghanaian and Senegalese music. We look forward to a lively evening of classical fusion.

Our third recital, in November pairs **Sheku Kanneh-Mason** (cello) with older sister **Isata Kanneh-Mason** (piano). In 2016, Sheku won the BBC Young Musician of the Year award, also becoming

the first black musician to achieve this award since its launch in 1978.

His reputation was further enhanced after performing at the Royal wedding of the Duke and Duchess of Sussex. This concert is 'sold out'.

The final two concerts in the New Year revert to our afternoon format, commencing at 3:00pm. In January, **Martin Roscoe** (piano) will perform pieces by Mozart, Schubert, Debussy, and Chopin.

And to conclude the series, **Southbank Sinfonia**, our 'orchestra in partnership' will return in March, to perform Beethoven's Symphony No.6 ('the Pastoral').

You can read more about forthcoming concerts in future editions of this newsletter.

As for previous seasons, we are grateful for the continued support of all our sponsors, in particular our lead sponsors: The Merriman Partnership, and Freixenet Copestick Limited. ■

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Opening Night with Lesley Garrett