



MARLBOROUGH COLLEGE

CONCERT SERIES

NEWSLETTER

NOVEMBER 2021

Covid Advice

Information for ticket holders for the Jess Gillam recital

Your checklist before attending the recital:

Please answer the following questions on the day of the concert:

- Have you felt hot or cold or shivery today?
- Do you have a new persistent cough? (This means coughing a lot for more than an hour.)
- Do you have a loss of smell or taste?
- Have you had recent contact with anyone who is ill with Covid?

If you or anyone in your party attending the concert answers "YES" to any of these questions, we respectfully ask, in the interests of the safety of the College and of the town community that you do not attend the concert.

We further request that all adult members of your party should be:

- 'double vaccinated' and /or have taken a lateral flow test with a 'negative' result on the day of the concert

By supporting our requests, you will be helping to safeguard future performances from our concert series.

While attending the recital:

- Please wear a face covering (unless you are exempt) for the duration of your visit to the College, including during the performance
- Please park as usual in the Water Meadows car park and proceed to the 'basin' area in front of the Memorial Hall. We will endeavour to keep waiting times to an absolute minimum, but please do bring an umbrella if the weather is inclement!
- Please use the sanitiser available before entering the hall
- Toilet facilities will be available on the lower level of the hall.

Other Advice:

- Please note that while these measures have been put in place for your safety, the College further

Take your seats for the Northern Powerhouse ... Jess Gillam

Fresh new talent and self-styled free-spirit, Jess Gillam is passionate about the saxophone. She is also an enthusiastic advocate for music as an instrument (pardon the pun) for education and social wellbeing.

Earlier this year, Cumbria's golden girl lit up the world with her own uniquely personal concept ... the *Virtual Scratch Orchestra*, a project enabling musicians of all standards to come together to play music with her online.

Contributors submitted videos of themselves performing musical clips suggested by Jess. Source material included music by David Bowie, The Beatles, and Leroy Anderson's *Sleigh Ride*. Individual videos were curated into a collage of performances, and all the audio content was used. More than 2,000 people from 30 countries took part, with participants aged 2-94 years.

Already a familiar name in broadcasting, Jess has presented five BBC Proms shows on live television. She is the youngest ever presenter for BBC Radio 3, hosting her own weekly programme and podcast, *This Classical Life*, as well as guest-presenting for BBC Radio 2.

Jess was the first saxophonist to reach the final of BBC Young Musician; also, the first saxophonist to sign for Decca Classics. Her debut disc, *RISE*, and her second collection, *TIME*, both hit No.1 position

in the Official UK Classical Charts; the latter contrasting the apparent constancy of existence with the arc of energy in a passing day.

This season Jess will give recitals across Europe and the UK, and is scheduled to perform with the Scottish Chamber Orchestra and the Manchester Camerata. She will also appear with the Hallé, Royal Philharmonic Orchestra and the National Youth Orchestra of Great Britain.

This month she is here to play for us on the third date of our concert series, Sunday November 7th, at 7:30pm in the Memorial Hall.

Special guests **Leif Kaner-Lidström** (piano) and **Sam Becker** (double bass) will accompany her for an eclectic evening of music, performing among other pieces: **Piazzolla's Histoire du**



Photo © Robin-Clewley

Tango, Where are we now? (David Bowie), and works by **Meredith Monk**, and **Luke Howard**. ■

advises individuals to make their own assessment as to whether they feel comfortable attending the concert

- Unfortunately, for Covid hygiene reasons, we will not be able to offer our customary glass of Mionetto at this concert, but we

hope to do so at subsequent concerts

- If you are unable to attend this performance, please do let us know by emailing mccstickets@marlboroughcollege.org or by telephoning our enquiries line (01672 892566).